

1970

CANYON CINEMATHEQUE

SAN FRANCISCO ART INSTITUTE 800 CHESTNUT STREET PHONE 332-1514

GENERAL ADMISSION: \$1.25 ART INSTITUTE STUDENTS & MEMBERS: \$1.00

Thursday nights 8:30

June 18

CORRUPTION OF THE DAMNED
by George Kuchar

A FEATURE LENGTH BLAST AT HOLLYWOOD CLICHÉ MIDDLE-CLASS EXISTENCE, BY THE MAN WHO ONCE DREW THE CLOUDS FOR THE NBC WEATHER MAP.

"Before making a film... my brain turns into a sponge and every last electrical brain wave that humanity has ever set forth, seems to convert (sic) on my skull. And I experience ten trillion years of hate, love, fear and compassion not only of human origin, but also of the reptilian and trilobite eras."

- George Kuchar

ALSO OTHER FILMS TO BE ANNOUNCED.

June 25

TIERRA O MUERTE Jeff Levine

A twenty-five minute documentary on the native people of New Mexico. Riejas Tijerina, the Army, and the people's land usurped by Kit Carson and Bucky Beaver.

ALSO:

WILDERNESS	Abbott Meader
PASTORALE D'ETE	Will Hindle
A HURRAH FOR SOLDIERS	Bruce Baillie
RUST	Larry Booth
DESISTFILM	Stan Brakhage
SECRET OF QUETZALCOTAL	Lyle Pearson

July 2

ONTOLOGICAL INSECURITY
by Neil Brandt & David Marshall

A recently completed film by two Bay area film-makers. Subtitled: "If the 'skeeters don't get you then the 'gators will", it's about a young man facing today's America. Trying to keep your mind from being stolen or stealing away.

TRIBAL HOME MOVIE #2
by Loren Sears

LITTLE JESUS (HIPPIY HILL)
by Fred Padula

July 16

THE NAKED ZODIAC
by Ben VanMeter

The girls are the stars in this feature-length, full-color and well-exposed journey through the zodiac. One-by-one, girls from each of the twelve signs let Ben turn the camera on so they can turn you on.

July 9

**canyon cinema
'quickies'**

this will be an entire program of short films. None over five minutes long.

OPEN
SCREENING
FOLLOWS
EACH SHOW.